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**HOME and Les Enfants Terribles announce the cast for the World
Premiere theatrical co-production of Sophie Anderson's
*The House with Chicken Legs***



LEAD IMAGE (credit: Illustration: Melissa Castrillón. Photo: Rah Petherbridge, Design: We Are Bird)

- The production opens at HOME, Manchester on 29 March and runs until 23 April 2022
- Adapted from the acclaimed novel by Sophie Anderson

Latest images can be [downloaded here](#).

Additional images are available on request.

HOME and Les Enfants Terribles are delighted to announce the cast for the highly anticipated theatrical debut of Sophie Anderson's ***The House with Chicken Legs***. This beautiful, engaging and thought-provoking piece focuses on a young girl's struggle with destiny, responsibility and grief.

The cast is led by Eve De Leon Allen as 'Marinka'. They are joined by Lisa Howard as 'Baba', David Fallon as 'Ben'; Matthew Burns as 'Jackdaw'; Keshini Misha as 'Nina' and Pérola Congo as 'Yaga'.

HOME

Marinka dreams of a normal life, where she can stay somewhere long enough to make friends; but there is one problem – her house has chicken legs and moves on without warning. For her grandmother is Baba Yaga who guides spirits from this world to the next. Marinka longs to change her destiny and break free from her grandmother’s footsteps, but her house has other ideas...

From the story’s folklore roots to Les Enfants Terribles distinctive style, the story is told through a blend of live music, striking puppetry, and a sprinkle of magic to immerse you in this Yaga world of spirits and secrets. Each actor comes to the production with their own unique set of skills to bring Alexander Wolfe’s original score Samuel Wyer’s puppetry to life.

Running between 29 March - 23 April 2022, the show is the latest creation of theatre company Les Enfants Terribles, the team behind the Olivier-nominated ‘Alice’s Adventures Underground’ and hailed by **Time Out** as “**a company utterly sure of themselves and their own inimitable style**”. 2022 marks Les Enfants Terribles 20th anniversary and ***The House with Chicken Legs*** is their first new stage show in 10 years.

The House with Chicken Legs. has been adapted for the stage by Oliver Lansley from the novel of the same name by Sophie Anderson. The production is Directed by Oliver Lansley & James Seager with Set Design by Jasmine Swan; Music & Sound Design by Alexander Wolfe; Songs Co-written by Alexander Wolfe and Oliver Lansley; Costume & Puppetry Design by Samuel Wyer; Video Design by Nina Dunn; Lighting Design by Jane Lalljee and Original Illustrations by Melissa Castrillón and Elisa Paganelli © Usborne Publishing Ltd, 2018.

Full details of the performance and tickets can be found online at
<https://homemcr.org/production/the-house-with-chicken-legs/>

ENDS

Notes to editors

HOME is Manchester’s centre for international contemporary culture. Since opening in May 2015, HOME has welcomed over three million visitors to its two theatres, five cinemas, art gallery, book shop and restaurants. HOME works with international and UK artists to produce extraordinary theatrical experiences, producing an exciting mix of thought-provoking drama, dance, and festivals, with a strong focus on international work, new commissions and talent development.

HOME’s ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. The patrons of HOME are Danny Boyle, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, filmmaker Asif Kapadia, and actress and author Meera Syal CBE. www.homemcr.org | @HOME_mcr | Facebook HOME_mcr

Additional notes about Les Enfants Terribles

Les Enfants Terribles is dedicated to creating original and engaging theatre that puts the audience at the centre of the story. Known for their striking visual aesthetic and innovative use of props, puppetry, and live music, they explore unique ways of telling stories and immersing audiences in new weird and wonderful worlds.

Founded 20 years ago by Oliver Lansley, the company has received consistent critical acclaim and renowned industry awards, establishing a large and loyal following since its inception in 2002. They've produced multiple award-winning shows including 'The Trench' and 'The Terrible Infants', as well as ground-breaking immersive productions such as 'United Queendom', 'Inside Pussy Riot' and the Olivier-nominated 'Alice's Adventures Underground', which transferred to China in 2018 for a two-year run.

Les Enfants Terribles is proud to have performed to thousands of people all over the world including Poland, Czech Republic, Dubai, Norway, Singapore and Australia, as well as building a vast and engaged rural touring audience in the UK and continue to create theatrical experiences that can be enjoyed by everyone, all around the world.

Find out more about Les Enfants Terribles and their work here: <https://lesenfantsterribles.co.uk/>

Social media handles:

Facebook: <https://www.facebook.com/lesfantsterr>

Instagram: <https://www.instagram.com/lesenfantsterr>

Twitter: <https://twitter.com/LesEnfantsTerr>

#HouseWithChickenLegs

Cast & Creatives:

EVE DE LEON ALLEN – Marinka

Eve De Leon Allen (they/them) has recently graduated from the Actor Musician BA Hons course at Ross Bruford drama school. Notable credits include 'Doctor Who' (BBC) and 'Indecent Proposal' (Southwark Playhouse).

LISA HOWARD– Baba

Training: East 15

Theatre credits include: A Christmas Carol (Leeds Playhouse); Hidden Histories (*Mind The Gap*); Every Time A Bell Rings (*Engine House Theatre*); Ladies That Bus (*The Dukes Lancaster, The Brewery*)

Kendal, Theatre by the Lake Keswick); *Twelfth Night, Henry V, The Borrowers (Grosvenor Park Open Air Theatre)*; *Noughts and Crosses (Pilot Theatre Company)*; *They Don't Pay? We Won't Pay!, When We Are Married, Romeo and Juliet (Northern Broadsides)*; *George's Marvellous Medicine (Curve Theatre)*; *Flood (Slung Low and Hull City of Culture 2017)*; *The Duchess of Malfi (Nottingham Playhouse)*; *Blood and Chocolate (Slung Low, Pilot Theatre and York Theatre Royal)*; *Emergency Story Penguin (Slung Low)*; *Road to Nab End (Oldham Coliseum)*; *The Morecambe Mermaid (Captain Mermaid)*; *Sex and Docks and Rock and Roll, Big Society (Red Ladder)*; *Grimm Tales, Pinocchio, Beauty and the Beast, Jason and the Argonauts, Robin Hood (The Dukes, Lancaster)*; *Ring Around the Humber (Hull Truck)*; *Alfie (Blackeyed Theatre)*; *Macbeth, The Little Mermaid (York Theatre Royal)*; *Wizard of Oz, The Wind in the Willows, The Lion, the Witch and the Wardrobe, Flat Stanley (West Yorkshire Playhouse)*; *The Rise and Fall of Little Voice (Torch Theatre)*.

TV and Film include: *Coronation Street, Emmerdale, Heartbeat, Where the Heart Is and The Royal (ITV), 'Red Riding 1983' (Channel 4)*.

Radio/Voice work includes: *15 Minutes Live! (Slung Low)*; Plays for BBC Radio 3 and 4. *The Sea Cannot Be Depleted (Future Ventures Foundation)*.

Directing credits: *Grandma Remember Me? and What Do You See? (Az2B Theatre Company)*.

KESHINI MISHA – Nina

Keshini Misha (she/her) trained at Rose Bruford on the Actor Musician course. Theatre Credits include; *Oliver Twist (Chester Storyhouse)*, *Trojan Horse (Lung Theatre)*, *The Country Girls (Chichester Theatre)*, *Alice in Wonderland (Derby Theatre)*, *The Canterbury Tales (Watford Palace Theatre)*, *Around the World in 80 days (Tobacco Factory)*, *Yellow Moon (National Theatre of Scotland)*, *1001 Nights (The Unicorn Theatre)* TV Credits include: *This Sceptred Isle (Sky Atlantic)* *The Baby (HBO/Sky Atlantic)*

PÉROLA CONGO - Yaga

Pérola Congo (she/her) trained at the BRIT School of Performing Arts, Stageworks Studios and ArtsEducational Schools London. Her theatre credits includes: *The Long Song (Chichester Festival Hall)*, *The Color Purple At Home (Curve Theatre)*, *OurLady of Kibeho (Theatre Royal Stratford East)*, *The Color Purple (Curve Theatre)*, *Original Cast of Tina-The Tina Turner Musical (Aldwych Theatre)*, *The Addams Family (UKTour/Mediacorp Singapore)*, *Pinocchio (Stephen Joseph Theatre)*, *Moby Dick (Union Theatre)*, *Oliver! (Grange Park Opera)*. Television includes: *Britain's Got Talent Final 2018 (ITV)*, *Tonight at the London Palladium (ITV)*, *Olivier Awards 2015 and 2016 (ITV)* Concerts/workshops include: *Gypsy (Alexander Palace)*, *Sunset Boulevard (Royal Albert Hall)*, *Hamlet (National Theatre Studio-Workshop)*, *Rocky 'The Musical' (Workshop)*, *Hey, Old Friends! 85th Birthday Tribute to Stephen Sondheim (Concert: Theatre Royal, Drury Lane)*. Radio includes: *Friday Night is Music Night: We Can Be Heroes (BBC Radio 2)*, *D-Day 70 Years On (BBC Radio 2 at the Royal Albert Hall)*.

DAVID FALLON – Ben

David Fallon (he/him) trained at Rose Bruford College. Theatre credits: The Railway Children (Hull Truck), Cheer Up Slug (Live Theatre), Scouts! The Musical (BEAM Festival/Hackney Empire), Baba Yaga (Theatre Hullabaloo), The Prince and The Pauper (Watermill Theatre), Hedda Tesman (Workshop, Headlong/Chichester Festival Theatre), Pardoned (The Other Palace Studio), Manifesto for a New City (Northern Stage), Romeo & Juliet, Hamlet (Cranked Anvil)

MATTHEW BURNS – Jackdaw

Matthew Burns (he/him) trained at: ALRA Theatre: Once the Musical (UK Tour); The Curious Case Of Benjamin Button (Southwark Playhouse); The Ruff Tuff Cream Puff Estate Agency (Belgrade Coventry, Cardboard Citizens); The Scarecrow's Wedding (Leicester Square Theatre); Treasure Island, The Wind In The Willows (New Vic Theatre); Romeo & Juliet, Macbeth (Oddsocks UK tour); A Christmas Carol, The Ballad of Rudy (Goblin Theatre); Faction (Damn Cheek); Aladdin (Stafford Gatehouse); The Jungle Book (Sixteenfeet Productions); Buddy Holly and The Cricketers (Simon Fielder Prods UK tour); Robin Hood and the Babes in the Wood (Leeds City Varieties); Henry V, Hamlet, Romeo & Juliet (Pendley Shakespeare Festival) TV/Film: Hanna 2 (Amazon Prime Studios); Born On This Day (Channel 4); Money (Loaded Productions); Absent (dreamthinkspeak); Equal Measure (Front Row Centre Productions)

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