

Taiwan Films at HOME continue with the start of *Flying Fighters of Taiwan* – a film season of sword-wielding warriors and epic wuxia action



[Watch the season trailer here.](#)

Additional images are available on request.

HOME has a long and on-going commitment to screening films from East Asia, in particular those in Chinese languages. The cinema of Taiwan has always been a key part of this offer. This year HOME has had the opportunity to work with the Taipei Representative Office in the UK and the Ministry of Culture, Taiwan (R.O.C.) to bring a range of Taiwanese films to Manchester. Throughout 2022, HOME invites you to join them for a series of films that reflect one of the world's most vibrant and exciting production centres.

This Sunday (6th August) marks the start of a very exciting season within this wider, year-round film offer: [Flying Fighters of Taiwan.](#)

Following the success of King Hu's Union Film Company production *Dragon Inn* (1967), Taiwan cinema produced a series of wuxia films – period pieces with plenty of swordplay. Many displayed acrobatic performance skills in fantastical historical settings, wowing audiences with their sheer energy.

HOME

This short season of wuxia films brings together some of the most notable titles of the era, reclaiming them from the fuzzy images of home video and putting them back on the big screen where they belong, including a brand-new restoration of Joseph Kuo's *Swordsman of all Swordsmen* (1968) courtesy of the Taiwan Film and Audiovisual Institute.

Season curated by Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film. With thanks to the Taipei Representative Office in the UK, the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Film and Audiovisual Institute.



Full details of the season can be found online at:

<https://homemcr.org/event/flying-fighters-of-taiwan/>

Find out more about the year round programme of Taiwan Films at HOME: <https://homemcr.org/event/taiwan-films-at-home/>

ENDS

Notes to Editors:

For interviews and additional information, please contact Julia White, Head of Communications at HOME, on 0161 212 3463 or email julia.white@homemcr.org

Season event listings

Film in this Season

FILM

A Touch of Zen (12)

Sat 14.00

Widely regarded as the greatest martial arts epic of all time, A Touch of Zen won awards worldwide (including at Cannes), smashed box-office records and had an incalculable influence on the genre as a whole.



FILM

The Swordsman of All Swordsmen (12A)

Sun 15.30

Now restored by the Taiwan Film and Audiovisual Institute, *The Swordsman of all Swordsmen* tells the story of Tsai Ying-chieh, who sees his family killed as a child. He then spends years honing his fighting skills until he is ready to take his revenge.

FILM

Iron Mistress (12A)

Wed 17 Aug 2022 at 18.15

Iron Mistress is one of the earlier works of director Sung Tsun-shou and a visually striking response to the wave of martial arts films kick-started by the success of *Dragon Inn*.

FILM

A City Called Dragon (12A)

Mon 29 Aug 2022 at 15.30

In the Southern Song dynasty, Shang Yen-chih enters Dragon City hoping to meet up with her revolutionary comrade Chen and discover a secret map that will help their cause.

FILM

The Ghost Hill (12A)

Wed 31 Aug 2022 at 18.15

Another appearance for the lead character of *The Swordsman of all Swordsmen*, Tsai Ying-chieh – here he is once again seeking revenge and battling a series of highly skilled fighters.

Events in this season

EVENT

The Swordsman of All Swordsmen Intro

Sun 7 Aug 2022

Event/ This screening will be preceded by a guest introduction, featuring BSL interpretation.

EVENT

Iron Mistress Intro

Wed 17 Aug 2022

• •

• •

•

•

•

•

Event/ This screening will be preceded by a guest introduction, featuring BSL interpretation.

EVENT

A City Called Dragon Intro

Mon 29 Aug 2022

Event/ This screening will be preceded by a guest introduction, featuring BSL interpretation.

EVENT

The Ghost Hill Intro

Wed 31 Aug 2022

Event/ This screening will be preceded by a guest introduction, featuring BSL interpretation.

HOME is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over four million visitors to its five cinemas, two theatres, art gallery, book shop and restaurants. HOME's five screens showcase the best new independent film releases alongside a unique programme of film seasons, festivals, and special events.

HOME's bold and diverse programming has screened over 600 films from nearly 60 countries in the past year, and its robust audience numbers consistently make HOME one of the UK's top performing independent cinemas for new releases. A popular choice for established and emerging filmmakers keen to participate in Q&A events with engaged audiences, HOME has welcomed the following filmmakers and more since opening: Clio Barnard, Gurinder Chadha, Felix Chong, Paddy Considine, Armando Iannucci, Ken Loach, Alice Lowe, Rungano Nyoni, Lynne Ramsay, Nicolas Winding Refn, Whit Stillman, and Ben Wheatley.

Overseen by Interim Creative Director: Film Rachel Hayward, HOME also produces a specially curated, original programme of film seasons and special events and is committed to supporting UK film talent and introducing emerging filmmakers to a wide audience. The patrons of HOME are filmmakers Danny Boyle and Asif Kapadia, actress Suranne Jones, playwright and poet Jackie Kay CBE, artists Rosa Barba and Phil Collins, and actress and author Meera Syal CBE. www.homemcr.org |

@HOME_mcr | Facebook HOME_mcr



FUNDED BY:



**MANCHESTER
CITY COUNCIL**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

GMCA GREATER
MANCHESTER
COMBINED
AUTHORITY



FOUNDING SUPPORTERS:



The Granada
Foundation



**MANCHESTER
SCHOOL OF ART**



**THE OGLESBY
CHARITABLE TRUST**

Did you know that HOME is a charity? We need your support to bring the best film, theatre and art to Manchester and inspire the next generation. Get involved at www.homemcr.org/support

• • • •

• • • •